

EUROPA ENTERPRISE

CITÉ INTERNATIONALE DES ARTS

OCTOBER 15TH — DECEMBER 11TH, 2021

OPENING ON OCTOBER 14TH, 6-9 PM



LANA ČMAJČANIN, A CHANGE IS GONNA COME, 2018. GRAPHIC DESIGN BY LEILA ČMAJČANIN.

WITH CONTRIBUTION BY: RAÚL ABELEDO AND EVA MÁÑEZ | MARÍA AMPARO ALONSO-SANZ | SELEN ÇATALYÜREKLI | LANA ČMAJČANIN | RAÚL DE ARRIBA BUENO AND MARÍA VIDAGAN | ANDREJA DUGANDŽIĆ | ESER EPÖZDEMİR | STEFANIA GALEGATI | RICARD HUERTA | ADELA JUŠIĆ | CIGDEM KAYA | TANJA LAŽETIĆ | CHARLOTTE PERRIN AND ANDRÉS GALAZ | ARMINA PILAV AND DAMIR UGLJEN | TANJA RADEŽ | JULIE RAMAGE | LALA RAŠČIĆ | HARIS SAHAČIĆ AND MUHAMMED ALI ÖRNEK | BOJAN STOJČIĆ | FABIENNE TROTTE | SEÇİL YAYLALI

CURATED BY: JELENA PETROVIĆ AND DANIJELA DUGANDŽIĆ

THE FUTURE WILL REMEMBER US

SAPPHO

Inhuman chains of migrations, war and violence, extreme class differences, global rise of right-wing politics and religious fanaticism, catastrophic climate changes along with the current pandemic make the neoliberal world we live in. The old mechanisms of domination and social (re)production, such as colonial, capitalist and patriarchal, empowered by technological, scientific and (techno)cultural methods of political surveillance and territorial identification, have turned the world into a geopolitical warp-space riddled with ontological anxiety, planetary fear and a debilitating sense of never achieving enough.

Following the link between unsettled geographies and the politics of belonging, the exhibition points to the neoliberal machinery that occupies lands and bodies, destroys nature and commons, and intoxicates social relations, as well as our minds. Taking an imaginative leap from the future into antiquity and back, the exhibition is set against the backdrop of current issues of a common society – all aboard a non-territorial spaceship called EUROPA ENTERPRISE. Based on the inversion of some essential tropes set in the ancient times, this spaceship starts its journey with an artistic investigation of patriarchal and colonizing mythological formulas of a violent origin of Europe and its hegemonic past, still haunting us today. Departing from the myth of Arachne as an ancient metaphor of women's resistance shaped by the politically engaged webs of art, the exhibition is here to agitate for all subjugated languages, economies, knowledge, spaces and lives. Through different forms of exposure that gradually build a complex system of co-relations between mythology, science, fiction, art and social critique, EUROPA ENTERPRISE takes a tour through a common, non-aligned world that, with its power and resources, belongs to all of us equally.

The exhibition will be followed by a programme of events, guided tours, performative actions, meetings and broadcasts. Information will be available through the trans-making and Cité internationale des arts websites.

THE FULL PROGRAM

Galerie
October 15th – December 11th
Tuesday-Saturday
1-7 pm

Petite Galerie
October 15th – November 4th
By appointment until
October 26th: tanja@lazetic.si

Auditorium
A program of get-togethers
Dates and times
to be determined

This exhibition is realized within the framework of "A Forum in the Making", an event of trans-making project. Trans-making is a shared research program, funded by the European Union's Horizon 2020 programme, aiming to strengthen research capacities, through the exchange of knowledge, expertise, skills and experiences, between academic and non-academic partners from Europe and Third Countries, to create alternative narratives for social, economic and democratic renewal.

The trans-making project gathers: BIS (TR), Bunker (SI), Citema (IT), Cluster Cairo (EG), Crvena (BA), El Taller TRES (CL), FTDES (TN), Institute of Criminology (SI), Istanbul Technical University (TR), Istituto Pedro Arrupe (IT), Izmir University of Economics (TR), Relais Culture Europe (FR), University College of London (UK), University of Havana (CU), University of Palermo (IT), University of Perugia (IT), University of Valencia (ES), Workshops of Culture (PL), Yunnan University (CH), ZRC SAZU (SI).

Organized by the Association for Culture and Art CRVENA, Sarajevo, in collaboration with Relais Culture Europe, coordinators of the trans-making project, and the Cité internationale des arts. Through this collaboration, the first feminist residency program for post-Yugoslav artists and curators CITE ROUGE has been initiated. The first artist in CITE ROUGE residency is Lana Čmajčanin (October 2021).

With kind support from Kadist-Paris and FWF (Elise Richter Program V-730).

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Practical information

www.citedesartsparis.fr
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Twitter: @citedesarts

Free admission

In accordance with government regulations, access to "Europa Enterprise" requires a health pass for all persons 18 years and older. Wearing a mask is mandatory for those over 11 years old. When you arrive, please present your QR code in paper or digital format from the TousAntiCovid application.

The European health pass is obtained with proof of:

- of vaccination (complete vaccination schedule)
- a negative RT-PCR or antigenic test less than 72 hours old
- a positive RT-PCR test, at least 11 days old and less than 6 months old, attesting to the recovery of Covid

See all the information on the health pass on the government website:

<https://www.gouvernement.fr/info-coronavirus/pass-sanitaire>

If you come from a country outside the European Union and do not have a European health pass, you can present a negative RT-PCR or antigenic test result less than 72 hours old.

trans-making



The project has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement n°734855.

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La Cité internationale des arts is supported by:

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